

December 2019 Message for Congregations and Lay and Rostered Leaders

Dear Beloved of God -

May grace and peace be yours in abundance (I Peter 1:2a).

Hanging in my office is the beautiful image of Our Lady of Guadalupe, also known as the Virgin of Guadalupe. The image is a reproduction of an original painting by a Roman Catholic Priest, Father Salvador, who my wife, Cathy, and I, and several other adults visited in 2001 in the community he served in the Parish of the Holy Spirit and St. Mary of Guadalupe in Ecatepec, Mexico.

According to tradition, an indigenous peasant, Juan Diego, had a vision of the Virgin in 1531. As he was walking among the hills, he heard a song which sounded like birds singing - a song soft and beautiful. He wondered if he was dreaming but he followed the sound and was met by the Virgin Mary who appeared to Juan Diego as she does in the painting - as an indigenous woman dressed in royal garments. She spoke to him in his native tongue calling his name and asking him to go to the bishop and tell him to have a shrine built in her honor on the place where she had appeared to Juan Diego. He went to the bishop and with great difficulty was finally able to see the bishop who responded with great skepticism to Juan Diego's request.

The Virgin appeared a second time and Juan Diego begged the Virgin to send someone more important. "I am insignificant," he said, "a piece of rope, the last rung of a ladder." She responded, "My child, the smallest, the least, I send you. I have many messengers, but I have chosen you." She said that she wanted a building to be erected where she could show and give love, compassion, help and defense to the inhabitants of the land; a place where people could listen and find solutions to their miseries, pain and sufferings. The bishop responded to Juan Diego insisting that he needed a sign.

A third time the Virgin appeared to Juan Diego this time asking him to collect roses which were nearby (very rare flowers not grown in the area) and to take them to the bishop as a sign. Juan Diego gathered the roses in his cloak and when he opened his cloak to show the bishop, out fell the flowers and imprinted on his cloak was the image of the Virgin. The bishop immediately fell to his knees and asked Juan Diego for forgiveness at not having listened to him. A church was built on the site where the Virgin had appeared and today, on this site, hangs the cloak and its image of the Virgin in the Basilica of Our Lady of Guadalupe - a worship site visited by more people each year than the Vatican in Rome.

One of the things that intrigued me about this story is that from the margins - the fringe - of his world, Juan Diego, an indigenous Mexican, was prodded awake by God's presence in the world through the appearances of Mary. Like many before him, Juan Diego was a reluctant prophet begging the Virgin to entrust the mission to someone of importance. But she would not take no for an answer, and Juan Diego's awakening to his mission would precipitate the awakening of all of Mexico to God's love through Christ.

As we journey this Advent and Christmas season, listen carefully - listen closely to how often God will chose someone on the margins to carry an important word: Mary - who gave birth to the Savior of the world; Zechariah - who, serving in the temple, is unable to speak until his son John the Baptist was born; Elizabeth - who gave birth to the one who would prepare the way for the Messiah - John the Baptist; and shepherds in the field - who were chosen to welcome and announce the birth of Jesus.

This Advent - this Christmas - listen carefully - listen closely - for God at work through the poor, the lowly, those on the outside, those on the edge and then ask the very Lutheran question: "what does this mean?"

The God of hope fill you with all joy and peace in believing, so that you may abound in hope by the power of the Holy Spirit (Romans 15:13).

In Christ Jesus – Shalom, +Larry

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